

Stiff Upper lip

Tracey, Steve, bobby and Polly only

'Stip upper lip' Steve slap Bryn on back on beat before 'stout fella'
'Stiff upper lip' tracey give Polly a punch on beat before 'stout fella'

'Carry on....' Tracey and steve walk to d.s.corners
'let the fighting spirit win' Polly and Bryn move to join Tracey and Steve face each other
when you get there
'fight' tracey and steve put R hand out as if to shake
'fight' nothing
'fight' Polly and Bryn put out R hand to join
'fight' nothing
'fight' shake hands

'Siff upper lip.... Peel out and walk up stage and back through centre aisle be abck in
time for 'keep muddling through'

Chorus section

Each line stands up

Back line – on beat 7 of first 8
Middle line – on beat 1 of second 8
Front line – on beat 3 of second 8
On &8 slap both hands on knees

A

dig R heel across to L, out to the R, step step step
Repeat using L foot

B

Stage R bend right elbow so R hand up to shoulder level palm facing forward (1)
 Repeat with L (2)
 Extend R arm up (3)

Extend L arm up (4)
Both hands down place them on your knees(5,6,7)
Look to SL &8

Stage L Repeat as above using opposite hands etc.... in response

C

Stage R Heel bounce x 2 (1,2)
Stand up (3,4)
R over L and swivel turn (5,6)
Wait (7) turn heads to SL on 8

Stage L Repeat as above but opposite in response

D

Swivel heels inwards and outwards for 8 (16 movements in total). Hand flat move arms side to side same way as your heels.

D U (different lines and sides start alternately up or down with
U D hands – Up hands are only shoulder level)
D U

Turn outwards and sit

Slap sequence – hands to knees, shoulders, knees, cross with person next to you knees, shoulders knees

E

Step L, R heel forward
Step R, L heel forward
Step L, R heel forward x2(repeat the heel)
Step R, L heel forward
Step L, R heel forward

Step R,L,R

Heel in out R leg up, down

Heels in out L leg up down

Slap sequence

Hands either go – Knees,out, knees, up, knees out knees

Or - Knees, up, knees, out knees up knees

(SR - Tracey, charlotte and people directly behind them do or version, others do either version)

SL – Katie, Janet and people directly behind them do or version, others do either version)

Repeat all of E

F

Incline heads R,L,R,L,R,L,R,L (1-8)

Stand up (1-4)

Turn to face inwards fists up for ‘fight,fight, fight,fight, fight’ (5-8)

Walks round for 24 counts (both sides go same way).Up S.R of chairs, across the back and then zig zat round each line of chairs back to your start – sit down as soon as you get there. (Steve leads for SR, Janet leads for SL)

G

Repeat B and C in a cannon

1's start

2's join as 1's start C

3's joins as 2's start C

Only do the sequence once – when you are not doing anything bounce your heel (in time!)

On last count Tracey and Steve stand

H – Tracey and Steve

Facing SL, DS leg forward, back walk R, L, dS leg forward, back, step R, L o face front
Step L, dig R. Step R dig L, grape vine to left
With R leg swing your pants in, out, step RLR
Repeat with L leg
Step on R, dig L heel forward
Step on L dig R heel forward
Step back (R), back (L), forward (R), forward (L) finishing facing each other
Slap kness, clap, slap hand together x 2
Go back to seats

J – bidin my time

Boys move down as you are singing
With arms crossing in front
Step on R, lift L at front, head to R, step left x 4
Step R hop, Step L hop
Step back, back, forward, forward

K

All, sitting on edge of chair and holding seat on either side
4 x toe taps to R leaning body to L
4 x toe taps back to centre
Repeat as above on oposite side

Hoe down- Right heel across ,out, step step step
 Repeat to left
 Heels out, in, raise right knee, put foot down
 Heel out in, raise left knee and hold
 Step L, R, heels out in

Staring with most one stage person cross off stage leg over the next persons on stage leg
(1-8)
Repeat with most off stage oerson starting

L

SING on ascending note on ‘fight’ stand up
4 x walks in wards

4 x walks outwards (finish one chair over)
Step turn inwards and sit on 'this'

M

Final clap sequence – R slap thigh (1)
L slap thigh (2)
Slap L shoulder with R (3)
L slap thigh (4)
R slap thigh (5)
Slap R shoulder with L (6)
R slap thigh (7)
L slap thigh (8)

Then, with both hand slap;

Knees (1)
Up to shoulders (2)
Knees (3)
Cross (4)
Knees (5)
Clap(6)
Knees (7)
Up to shoulders (8)
Knees (1)

N - Its the end!!

'Keep right on muddling' on 'trough' back line stand up
'ooh, ooh' middle line up
'ooh ooh' front line up

Swivel inwards sit on 'up'

