

Slap That Bass

Section 1- booms

Starting from Booms. Don't move until you start singing

Basses – step R click to R, step L click to left
 Step R click R, Repeat to R

Tenors- Steping R, L,R,L
 Lift arms palms down to shoulder level(1,2), chop arms R,L(3,4)

Alto - Step on R, Chop R (1)
 Step on L, Chop L (2)
 2 x shoulder shrugs (3,4)

Sops - Arms above your head. Step R click R, step L click L (1,2)
 Bring arms down palms facing front (3,4)

On zoom,zoom,zoom,zoom, zoon.....lif armsup (both feet on floor bu with weight towards the R)on last zoom bring arms down and crouch down

Section 2 – Chorus 1

From your crouching position rise up (1,2),back down (3,4) rise up (1,2) back down (3,4)
Rise up (1-4)

Facing DSC and moving DS first, step, cross infront, step ballchange x 3 (1-8)(1-4)
Lunge upstage on 5 and look at Bobby,hold 6,7,8.

On dS leg 4walks in a circle in off stage direction (1-4)
Stamp and chop DS, US (1,2) ballchange (dS legbehind) (3) drop onto on stage leg to face front (4)

With off stage leg (which should be free) walk in a circle for 4 walks in off stage direction.finish facing front (1-4).
Step R, R arm up palm forward (5)
Step L,Larm up palm forward(6)
Push arms down (7,8)

Step click off or into new position

Section 3 – Ladies movement

Click to faceback in lines

Circle R (palm forward) (1,2)

Circle L(3,4)

Circle both, cross R over L and twist turn to face the front

Step R, ball change out to left, repeat x 8. Arms go up and down. 1 movement = 2 ballchanges. If you are starting down do no arms on first and last 2

Step R, L step ball change x 2 turning (1-4) . Repeat on same leg (5-8)

Step turn to R, step turn L (1-4)

Step forward on right, step back and turn to back (pivot) step to back on R step back onto left

4 walks US and round to face front

Section 4 - Double bass section

Boys come on and join behind chorus ladies

Double basses and players come on. Rope go under R foot, feet in bellet third. Boys play your girls with R arm round waist plucking and L up high.

Double base

Chorus at back (pivoting round on on stage leg

1) Do nothing

Step round to face off stage

2) Bobby and Tess only

Do Nothing

3) Everyone else

Step round to back OS arm up

4) Everyone up

Nothing

5) Nothing

Step round to face on stage

6) Bryn and Tess only

Nothing

7) Evert one else

Step round front, both arms up

8) Every one else

Nothing

Section 5 – Chorus crossing lines

(1,2) drop rope

Walk to new positions

(3,4) step R,L (boys pickup rope and take off

(5-8) step on right step left behind and turn backon your self

Lines crossing – SL cross DS

Step to side push arms up at right angle. High arm is the way you are going. X 2, Step
turn in same direction

Repeat

Step on OS leg, flick arms above your head to left

Repeat to R

Repeat to L, Repeat again on L

4 walks round

Repeat crossing lines

Move into new position

Step in front side behind side to get into lines with hands over faces