

## CRAZY FOR YOU Setting Rehearsals

Sunday 17 <sup>th</sup> Feb	1100	Bobby / Patsy / Tess / Zangler / Mitzi / Elaine / Sheila & Vera	Block – Opening pages 1-1-1 to 1-1-5. Set “K-ra-zy for you”
	1200	Irene / Mrs Child & Perkins to join	Block 1-2-7 to 1-2-10 & set “I can't be bothered now”
	1330	LUNCH	
	1415	Lank / Everett & all cowboys to join	Block 1-4-14 to 1-3-20
	1500 1645	Revise day's rehearsal FINISH	
Monday 18 <sup>th</sup> Feb	1930	Lank / Bobby / Polly & cowboys	Block 1-4-21 to 1-4-25 & set “Could you use me” & “Shall we dance”
	2100	Everett to join	Revise from 1-4-14
Tuesday 19 <sup>th</sup> Feb	1930	Bobby & Polly	Block 1-6-27 to 1-6-31
	2000	Full company (except Zangler / Mrs Child / Irene & Fodors)	Set “Entrance to Nevada”. Block 1-7-33 to 1-7-37 & set “Someone to watch over me”
Wednesday 20 <sup>th</sup> Feb	1930	Full company (except Zangler / Mrs Child / Irene & Fodors)	Block 1-8-38 to 1-9-43 & set “Slap that bass”
Wednesday 12 <sup>th</sup> Mar	1930	Irene / Bobby / Polly / Lank	Block 1-9-46 to 1-9-52 & set “Embraceable you”
	2100	General revision with Bobby & Polly	
Thursday 13 <sup>th</sup> Mar	1930	Full company	Block 1-10-55 to 1-11-63 & set “I've got rhythm”
Friday 14 <sup>th</sup> Mar	1930	Full company (except Mrs Child & Zangler)	General revision Act 1
Sunday 16 <sup>th</sup> Mar	1100	Full company (except Mrs Child)	Block 2-1-1 to 2-1-10. Set “The real American folk song” & revise “You got rhythm”
Tuesday 25 <sup>th</sup> Mar	1930	Zangler & Bobby	Block 2-1-10 to 2-1-12 & set “What causes that”
Wednesday 26 <sup>th</sup> Mar	1930	Polly / Bobby / Zangler / Cowboys / Fodors & Irene	Block 2-2-13 to 2-2-23 & set “Naughty baby”
Thursday 27 <sup>th</sup> Mar	1930	Full company (except Mrs Child)	Block 2-3-25 to 2-3-29 & set “Stiff upper lip”
	2130	Polly & Bobby	Block 2-3-32 to 2-3-33. Set “They can't take that away from me” & “But not for me”
Friday 28 <sup>th</sup> Mar	1930	Zangler / Tess / Custus / Billy / Moose & Wyatt	Block 2-3-34 to 2-3-37.
	2000	Chorus	Set opening Act 2 scene 4
	2030	Mrs Child / Bobby / Perkins & 8 tapping girls	Block 2-4-38 to 2-4-41 & set “Nice work if you can get it”
Wednesday 9 <sup>th</sup> April	1930	Full company	Block 2-5-44 to end of show and bows
Thursday 10 <sup>th</sup> April	1930	All principals & girl tappers	Revise act 1
Friday 11 <sup>th</sup> April	1930	All principals & girl tappers	Revise act 2
Sunday 13 <sup>th</sup> April	1100	Full company	Work all dances & scenes involving the company
	1300	LUNCH	
	1345	Full company	Stagger run show
Wednesday 7 <sup>th</sup> May	1930	Full company	Run show followed by notes
Thursday 8 <sup>th</sup> May	1930	Full company	Costume call – allocated times to be advised
Friday 9 <sup>th</sup> May	1900	Full company for a 1930 start	Run show in costume

Sunday 11 <sup>th</sup> May	Tba	Full company	Technical rehearsal
Monday 12 <sup>th</sup> May	1930	Full company	Dress rehearsal

Please make every effort to attend all rehearsals.

If you cannot make a setting rehearsal, you must send someone along to stand in for you. If not, I'm afraid that you will not be in that number

Please make sure that you bring along a pad and pen to take all notes during setting rehearsals. It is important that you know where you make any entrance and exit and also who you are standing next to.

If for any reason you are going to be late or cannot make a rehearsal, please notify Graeme Duncanson.

I hope that we have a very happy and successful show and I look forward to working with you all again.

Martyn