

I Got Rhythm

Section 1- Polly and boys

Starting from where David and Nick join Polly for the dance

‘I got rhythm’ - Going left step right across and step out. Chop hands in and out

‘I got music’ - repeat

On ‘ who could ask for anything more’ sway R, L, R, L

Pete and Wyatt join

‘ I got’ Repeat as above to the right

‘ Oh oh oh oh.....’ Boys step out in offstage direction, cross, ballchange

Walk,walk together starting on US leg facing inwards to Polly

Colin joins during this last part to face Polly

‘I got starlight’ Repeat cross steps and sways going US

Walk forward R,L,R together

Rhythm section

Section 2 – Girly Tap 1

Starting on R, toe tap in out in out change x 4

Starting on R –(Tap spring, tap spring, tap spring, heel) x 6

Spring shuffle turning R spring click heel step ball change (?????)

Section 3 – Buckets

Start facing back,swing R leg round one at a time to face front(Starting with David)

Step R together, R together

Bang bucket on floor to 10 o’clock, 11 o’clock, 1 o’clock and 3’oclock

(Step R shuffle left, step step step)repeat on same leg

4 walks to face partner

Bash buckets with R foot (bash,down,bash down)

Repeat shuffles and bangs all facing partner

Section 3 – tankard girls

Crossing stage starting on US leg – step scuff heel, step scuff heel, step step,

step ballchange out to side, step ballchange step step

repeat all above to finish in a line facing front

Step out to R ,circle tankards L to R x 4

Step out to R,step left, ballchange r behind, circle tankards x4

Move tankards in , out, in,clink bottoms together with person next to you

Repeat

Facing your partnet SR partner goes first stack, stack, stack, stack,out together clink with your partnet x 2

Still facing partners step turn to R, step turn to L, clink with your partner twice on &8

Repeat spins and clinks to left

Run off the way you are facing

Section 4 – Bottle playing

Section 5 – Hoe down

Right heel across ,out, step behind side front

Repeat to left

Heels out, in, raise right knee, put foot down

Heel out in, raise left knee and hold

Step L, R, heels out in

Repeat whole sequence

Tray people come on facing S.R trays down in front

Section 6 – Trays

Tray people only – flick d.s leg 1, 2,3,4,5, 6, miss7 flick 8 (legs should kick the tray of the person behind)

At the same time How downers – step dig x 8

Everyone together step dig x 6 facing SR

4 walks round

Repeat whole sequence in SL direction

Section 7 – Saws

Sway R,L,R,L,R, L 4 walks rounds. If you have a tray circle your tray the way you are going. If not,boys hands in belts, girl hands up palms facing front

Repeat sways and walks

While this is going on Bryn moves to d.s.r and Polly moves to centre

Section 8 – Tap 2

Every one together to right step cross step dig, step turn to left

Repeat to the same side

Step turn R

Drop trays 1,2,3,4

Bryn walks on trays, Dave C slides tray to center by the time Bryn gets there

On last beat dancers jump onto trays

Front row only droppign onto left first

Step shuffle,step shuffle, step, step, step
Step shuffle,step shuffle, step, step, step
Step shuffle step step
Step shuffle step step
Step shuffle,step shuffle, step, step, step

Drop shuffles finishing jumping onto tray (I think 15 stamp stamp- easier with the music!)

Ball change step. Start with r going off the tray on 1 (2 x 8 counts)

Step (R) scuff heel, step (this one is more like a heel dig),step pickup ball change x 2

Jump off tray to right, on, off to left, both legs either side,on, both off and slide tray back

Step to left with R behind. Arms at 3 o'clock if your the clock (left arm up) in 4 groups

4 x walks round to right

Chop down stage one group at a time

4 walks round to left

(Tap spring,tap spring, tap spring heel) x 4 moving round to right

Every one else join in – step turn right, step turn left

(Hop on left swish right forward, hop swish R across, hop swish R forward, shop swish R back) x 4

Left toe tap fro 4 (in, out in ,out), add a thing slap for 4, add head for 4

Step pickup ballchange step x 6

4 walks round to right

Facing off stage step forward back pivot forward back step side & back

If you are an axe swinger or being swung go off

Those left on step cross out x 6 rock back and forward in on stage direction

Repeat in other direction

run off for 8, Axe men run on for 8

Section 9- axes

Spin to R then L with Axes above heads (1-8)

Girls come on and stand on axes (1-8)

Swing girls R,L,R,L,R,L,R down

Section 10 – ending

Everyone else come on (step scuff heel, step scuff heel step, step) x 4 starting on R to get into final lines around axes dancers

Step turn to right

Step together step dig to right, step turn left

Repeat the same way

Step kick x 2 (step on R first), step back back forward, forward

Repeat

2 x train steps forward on R

Cross side back side x 2 ballchange to left (with pick up if you can)

Repeat to right

Hope swishes forward, cross, forward back x2 (leave foot up at the back at end)

'Who could ask' step R, 'for' step L

Drop on to R, drop L, drop R toe hop (arms straight down in opposition)

Repeat x 3

Step back on left, step turn forward, lunge forward on R arms in high V to finish.