

Girls Enter Nevada

LINE - Dancers

On stage, Arms linked

(1-8) Walk forward R, L R ball change, L,R,L ball change (on balls of feet)

(1-4) Kick R across, kick out step R,L,R (Behind, side, front)

(5-8) Kick L across, kick out step L,R, L (Behind, side, front)

(1-8) Walk forward R, L R ball change, L,R,L ball change (on balls of feet)

Drop Arms, 2 slow walks, 4 quick walks in to arrowhead.

ARROW HEAD- Dancers

(1-4) Spring L out to side, then R,L, bring L in then out – Hands behind head

(5-8) Spring R out to side, then L,R bring R in then out – Hands behind head

Step onto R pivot round L (4 counts) (downstage , upstage

Step R, Kick L out to side, dig 3 bounces (hands on bum)

Step L, Kick R out to side, dig in “OH” (hands on bum)

4 hip pumps with R forward, side, back side (off beat)

2x8 Chatter move into circles

CIRCLES – All Girls

Step R,L,R ball change

Step L,R,L ball change

Slow R, L, quick R,L,R,L, Slow R, L, quick R,L,R,L,

Step R, close L, step R, dig L

Step L, close R, step L, dig R

Step R dig L step L dig R

Walk to 2 lines

Back row look R, front row to L, “men”, reverse for 2nd “men”, front for “we don’t care”

Walk to talk to men

Over onstage shoulder turn & sing “we haven’t missed the Broadway”

Step on on stage foot kick offstage foot, half turn and dig “white lights”

Step together step dig on stage “When the moon....”

Head nod on “that’s”

Dancers move to Pyramid

Pyramid - Dancers

1/8 walk R,L,R,L step on R, pivot round L

2/8 step R dig L step L dig R (arms chest, open x2)

open R arm, L arm, high “V” arms push down

Step onto L lift R

3/8 walk round self R,L,R (facing SL)

jump feet together on 4th count,

- flick R up, Step across, sway L then R
- 4/8 exaggerated turns ball change 1,2, 3&4 to L,
then repeat to R
- 5/8 step together step dig onto L, lifting R hip, ball change to left side turn
back on self I,R,L (behind side front)
- 6/8 Repeat with only 2 steps on the turn
- 7/8 step R across, kick L to side step behind side front (flop arms on 2)
Repeat on other side
- 8/8 step (crossing over) R – Arms High “V”
L – arms out to side
R – arms down
L dig – arms cuddle right over left

8 counts move to 3 lines
EVERYONE

side close side dig, turn back x2 in lines
step back R, back L, fwd R, Fwd L
step R dig L- shoot arms up to R
step L dig R- shoot arms up to L
step R dig L- shoot arms up to R
turn to L
repeat step dig shooting arms up
SL people – Front, side, back, side, front, side, dig ,lunge
SR people – Front, side, back, side, front, side, dig ,lunge
4 walks crossing sides , pivot 5(onstage),6,7(offstage),8
8 walks cross stage (SL people in front of SR people)
face front, walk back on right to reveal Bobby