

Can't be bothered now

### **Section 1 - Charlotte and Bryn**

Bryn lifts Charlotte out of car

Going to left step cross, side, behind, side x 2 (1-8)

Extended step to right cross left, arms pushing out at shoulder level. Repeat

Step right, pick up left, ball change. Repeat on left (1-8)

Extended step to left x2 as before

Charlotte step turn into Bryn

Sway x 2 (RL)

Charlotte step turn out to right

Bryn kiss her hand

### **Section 2 - Girls entrance**

4 x 8 tap springs from car into position

Step R, click left in, step step.

Repeat to L

### **Section 3 - Audition dance section**

Charleston forward and back on R

Jump flick leg forward x 4

Jump flick L behind, jump flick R behind, jump flick left behind, jump flick L in front

Repeat on other side

Flap x 2 to R

Flap x 2 to L

Step together step dig to right hands under your chin

Tap springs x 16 to diagonal lines on SR

Spring R toe, spring L toe

Step R, shuffle left, ball change, drop (onto R)

Cross step pick up step x 6 to left into line (Music is ....)

Stamp stamp on 'tiny'

Lunge out and in, hand up palms front going opposite way to lunge

Cross step pick up step x 5, stamp stamp on 'burning'

Flap x 2 to right, Flap x 2 to left on 'even if Romania'

8 x tap spring round to right

Dig left foot in, R hand on knee  
Change sides (hello)

Tiptoe steps into line across stage. Bryn goes round to back

Step right(1) lift left knee and incline head right (&  
Step left (2) lift right knee and incline head left (&  
Repeat on right (3&) and then do right again(4&  
Repeat sequence on left (5&6&7&8&)

4 straight(no repeat ) R,L,R,L (1&2&3&4&  
4 walks on spot (5,6,7,8)

Bryn moved in to SC.Girls face in. Dign DS leg, DS hand on bum  
Face front on 'now'

Section 4 – Non tap section

Sway R(slow), L (slow), R(quick), left (quick).Hands go in a figure of 8 the way you are  
going (1 figure of 8 fro 2 sways)  
Repeat on same side  
Step right, extend left leg and turn.diagonal arms R arm high  
Step to DSR on left and back on right

Jump onto R,extend left to side. Circle R arm up, L arm out (1&a)  
Step L across Ball change R out to side, then behind  
Step on R spin turn lifting left knee  
Step x 3  
Repeat on same side

'Hes dancing' face front  
'You'll have to...' Dig ds foot in towards Bryn

To left, Cross front ,side pick up behind x 3, step across ball change  
3 back the other way  
Face Bryn pus US hand on dS shoulder of girlie in front

Section 5 – Pay the piper  
Lift DS leg and kick, free hand on bum (  
Add hip after first 4  
Stop on 'shan't)

'Because you see'SL group turn in ds foot up to look atBryn  
'Because you see' SR group do the same  
'Becauseyou see' look front

Tip toe walks x 8 into new position

Step pick up ballchange x 6. On stage direction first

On 'Now' Step forward and back

4 walks forward

F6Repeat

'Now

'look back over left shoulder . 4 walsk round to right

Flap x 2 R, Flap x 2 left

End move (ask Janet)