



# Cast Fact Sheet for Disney's Beauty & the Beast June 2010

Thank you for your enquiry about auditioning for Disney's Beauty & the Beast. This show is different in some ways from shows we have done before and you may have seen (or missed) some emails that have gone around. I have put together this fact sheet which is designed to help you and to be fair so everyone gets same information. **Please read it thoroughly.**

## Your Team:

Director:	Ray Jeffery
MD:	Neil Streeter
Assistant Director:	Jim Welling
Dance Captain:	Libby Stockel
Assistant Dance Captain	Nick Brannam
Show Manager:	Clare Ryan
Production Manager:	Simon Waller
Technical Manager:	Nick Horsey
Stage Manager:	Matt Green *
Assistant Stage manager & Props:	Nicki Hawkins *
Wardrobe:	Siobhan Chapman *
Head Dresser:	Christine Dollery *
FOH / Programme Seller Coordinator:	Sue Harris *
Matron Coordinator:	Sue Harris
Children & Licensing Coordinator:	Sue Harris
Publicity / Marketing:	Bryn Hughes *
Show Photos:	Sue Harris

Several of these people (marked with \*) will be running teams of people prior to the show (PR / Wardrobe) and during the show (Backstage / FOH / Dressers). If you know of anyone that might want to join a team, please let the relevant person know ASAP

## Auditions:

As we have had a large number of people who want to audition for principal roles, **we now have two audition dates. Tuesday 22<sup>nd</sup> & Wednesday 23<sup>rd</sup> June.** Please can you hold both of these dates and as soon as I have the audition forms in / know what people will audition for. I can issue a schedule. You can indicate on your audition form if you are unavailable on either date. We would ideally like to audition all Belle & Beast on Tuesday 22<sup>nd</sup>.

All cast (with rare exceptions) are in leotards at some point. Please wear appropriate clothing to audition in. i.e. girl dancers, Leotard / tights & Characters with full skirt, but be prepared to remove skirt. Ensemble (Female & Male), tight clothing that shows your figure e.g. tight T and shirts or leggings.

## Audition forms:

An audition form must be completed before you can audition. Please could you complete and return these to me by **Wednesday 16<sup>th</sup> June.**

## New Members audition for Company:

New members who wish to join the society will be auditioned on **Monday 21<sup>st</sup> June** by Neil Streeter .

## Dancing Audition:

Libby Stockel will be setting the dancer / ensemble movement audition on **Wednesday 16<sup>th</sup> June.** Assisting Libby will be Nick Brannam and he will be revising the audition movement on **Monday 21<sup>st</sup> June.**

## Membership fees:

You must be a member to audition. Please see **Mel Such on Monday 14<sup>th</sup> or Wednesday 16<sup>th</sup> to pay your fee.** She will not be attending on Monday 21<sup>st</sup>. New members can pay a reduced fee of £5 which will be taken off their full membership if successful in auditioning.



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## **Costumes & some slightly awkward bits:**

Right up front, let me say that I think you are all beautiful just the way you are. However, B&B is an unusual show in that costumes only come in certain sizes. There is no alternative.

## **I need to measure & photograph every person prior to their audition. Please see me ASAP.**

A list is attached with Notes of MAXIMUM sizes (i.e. if you are smaller you are OK). If you want to audition for a part but are too large for the costume now ... it is up to you how you get down to the costume size.

Please **Please Please** don't put me in the awful position of having to tell you in September that we are recasting because you promised in audition to be get down to a size zero and you haven't lost a single kilo over the summer.

All cast (with rare exception) are in leotards at some point. There is no easy way to say this, but you all might want to have a look at yourself in the mirror when you get home. If ever there was a summer to go to the gym ... this is it. Lycra is not a flattering fabric. Especially when it's Gold & Silver.

Girl dancers, You will need to be high kicking for what feels like a very long time, so you need strong core muscles so you stand straight in a line up while kicking and you will need to be in the splits before November.

It is entirely up to you and I think you are all gorgeous just the way you are ... but if it was me, I would be doing lots of sit ups and no puddings!

## **Madame Le Grande Bouche**

You must be fit & healthy / no back / leg issues to audition. This costume is heavy and you will be in it a long time.

## **Rehearsal Schedule:**

You will be aware that we had to change some setting dates. This was due to the school changing their availability. Please can I ask you to **hold all Setting dates in your diary** in case we need to revise the breakdown to accommodate any missing people. I will not know about this until the show has been cast.

We have also asked that on Monday 2<sup>nd</sup> November you are available from 2pm to run the Tech. If you cannot attend (i.e. you are a teacher & finish at 3), please let me know and we can provide a stand in or not run the show in order.

## **Notes:**

You are responsible for your own notes. You must write down your moves & Q's. Please do not come to a Director rehearsal without a pad & pencil. Please do not return to a revision call without your notes.

## **Words & Feet:**

Characters / Principals will get a script after the audition.

A good working knowledge of the script & music is expected before we start setting on 4<sup>th</sup> July. Learn the words so you can act the moves once you have them. You will work with scripts for a while yet, but if you can put down the book you can work with both hands!

I know it sounds obvious, but once you have been set in something, please just don't put your notes in your bag and forget about it. If you don't have something down correctly – in a break grab the person next to you and get it in your notebook. Then take it home and read it through a few times. If it's a dance routine, get the footwork in your head (ish) before you are called again.

## **Courtesy & safety**

If you are called, you must attend (apart from sickness that could affect cast). There is an opportunity for you to list any dates you cannot make on the Audition form. If you cannot attend a Director Setting Call, you MUST provide a stand in or risk not being in the scene. A lot of planning goes into who stands where etc.



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If you are sick / cannot attend at short notice, please call / text the Assistant Director – Jim's number is on the rehearsal schedule.

If you don't turn up, it means that everyone else has to go over the bits you don't know again & again ... if 4 people are missing in a revision call, that is 4 times extra rehearsal time. You might know your bit ... but what if someone else is waiting on your Q for their line & you are never around? Please be considerate.

- Please do not wear jewellery in rehearsal - it is not safe.
- Please tie your hair back

**Chip:**

If you have any nominations for Chip, please let me know ASAP. We will be seeing Chip's after the main auditions.

*That is it from me, apart from to say Good Luck with your Audition !*

*Thanks*

*Clare*

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<b>Parts you can audition for:</b>		
<b>Character</b>	<b>No.</b>	<b>Maximum Sizes</b>
Belle	1	36" bust / 5ft 8"
Silly Girls	3	34-42" bust / Double as Chorus ? / Audition in 3's of Similar Height
Beast	1	50" chest
Beast Double	1	
Gaston	1	
Le Feu	1	
Lumiere	1	44" chest
Cogsworth	1	Costume is Lycra - 42" chest / no smaller than 5ft 10' / NOT HEAVY BUT BULKY
Mrs Potts	1	Upto 44" chest
Wardrobe	1	Upto 48" chest / MUST BE FIT / STRONG / NO BACK / NECK etc PROBLEMS. HEAVY !!!
Babette	1	Waist 32" / Bust 38" 12/14
Maurice	1	
M. Darque	1	Act 1 = Chorus / Act 2 = Character
Rug	1	Costume is Lycra - Stretch Velvet 6ft 2" - Must be able to Cartwheel / tumble.
Ensemble	?	
Dancers	6/6 ?	No bigger than size 14
<b>Parts that will be auditioned separately;</b>		
Chip	2	3ft 6" to 4ft tall. NO larger than 4ft 4".

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<b>Parts that will be allocated:</b>		
Can Can Napkins	6	Costume is Lycra - No bigger than size 14
Plates	6	Costume is Lycra - size 14 / bra top / bare midriff
Knives	8	Costume is Lycra - Boys
Forks	8	Costume is Lycra - Size 14 / chorus or dancers
Spoons	8	Costume is Lycra - Unisex (Movers)
Salt	1	Costume is Lycra - 36" waist / 32" with belt
Pepper	1	Costume is Lycra - Slightly bigger than Salt
Sugar Box	1	Costume is Lycra - Chorus
Cheese Grater	1	Costume is Lycra - Pants & Top
Bottle Opener	1	Costume is Lycra - Lycra Suit
Fish Slice	1	Costume is Lycra - Lycra Leotard
Whisk	1	Costume is Lycra
Slotted Spoon ?	1	Costume is Lycra
Gargoyle	2	Costume is Lycra - Leotard based
Wolves	6	Costume is Lycra - Unisex (3 piece)
Enchantress	1	
Young Prince	1	
Aristocratic lady	1	Solo line / Opening number
Fish Man	1	Solo line / Opening number
Egg Man	1	Solo line / Opening number
Sausage Curl Girl	1	Solo line / Opening number
Baker	1	Solo line / Opening number
Lady with Cane	1	Solo line / Opening number
Candle Man	1	Solo line / Opening number
Hat Seller	1	Solo line / Opening number
Milkmaid	1	Solo line / Opening number
Shepherd Boy	1	Solo line / Opening number
Lady with Baby	1	Solo line / Opening number
Bookseller	1	Solo line & SCRIPT / Opening number
Orange Seller	1	Solo line / Opening number
Flower Seller	1	Solo line / Opening number
Fish Seller	1	Solo line / Opening number
Bacon Boy	1	Solo line / Opening number